

June 21, 1967

Director  
The Corcoran Gallery of Art  
Washington, D. C. 20006

Dear Mr. Williams:

The Curator begs to submit the following report covering the period April 1st through May 31st, 1967:

PUBLICATIONS

Richard Caton Woodville: An Early American Genre Painter, 32 pages, 19 black and white illustrations, separate color cover, in an edition of 2,500 at the cost of \$2,612. Printed by Lund Humphries & Co. Price: \$2.00.

Jules Olitski: Paintings 1963-1967, 26 pages, 4 black and white illustrations, 4 color illustrations, in an edition of 3,000 at the cost of \$3,348.38. Printed by Lund Humphries & Co. Price: \$2.50.

Harold Isen - Graphics, 4-page black and white fold-over, in an edition of 2,000 at the cost of \$135; and black and white poster, in an edition of 2,100 at the cost of \$85.00. Price of poster: \$3.00. Printed by Georgetown Printing Co.

Annual Report of the One Hundred and Eighth Year (The Corcoran Gallery of Art Bulletin, Vol. 16, No. 2, May, 1967), 47 pages, 8 black and white illustrations, in an edition of 5500 at the cost of \$2,082.29. Printed by Clarke & Way Inc. Price: 50¢

CONSERVATION

The 19th century mahogany cabinet in the Clark Collection (26.733) is still undergoing repair in the workshop of J.W. Berry & Son, Baltimore.

The Jean Mari de Deban harpsichord in the Clark Collection (26.737) is undergoing repair in the workshop of Mr. Scott Odell.

Mr. Ross Wheat has completed the restoration of 4 frames of works in the Clark Collection, and 3 frames of American paintings.



CONSERVATION REPORT SUBMITTED BY MR. RUSSELL J. QUANDT, RESTORER,  
SECOND QUARTER, 1967:

James Peale, John White

lined, cleaned, piece of canvas inserted, filled,  
inpainted, surfaced and framed - restoration  
completed

Charles Willson Peale, Rebecca White

inpainting continued - restoration not completed,  
though work was hung in the Gallery

34.5 hours

Joseph Blackburn, Portrait of a Gentleman

resurfaced, filled, inpainting begun -  
restoration not completed

16 "

Anton Van Dyke, Charles Lewis, Elector Palatine

surfaced

8 "

Charles Webster Hawthorne, Edmund Burke Osborne

frame cleaned to reveal gilding

6 "

John F. Kensett, Autumn Afternoon on Lake George

gash filled, inpainting

4 "

Total time for quarter 68.5 hours

(8.56 days)



DISPOSAL OF SURPLUS WORKS OF ART

- (1) No sales of the paintings on consignment with Hirschl & Adler, New York, have been reported (see Curator's Report, April, 1964, p. 2 (2)).
- (2) No sale has been reported of the work remaining on consignment with Victor Spark, New York (see Curator's Report, October, 1966, p. 3 (2)).
- (3) No further sales of sketches by Paul Wayland Bartlett on consignment with Babcock Galleries, New York, have been reported (see Curator's Reports, September 30, 1965, p. 3 (4), and May 31, 1966, p. 3 (4)).
- (4) One painting on consignment with Adams, Davidson & Company, Washington, D.C., has been reported (see Curator's Report, December 31, 1966, p. 2 (4)), for which the Gallery received \$500.00:

Unidentified American Artist, Girl with Doves (60.32)

- (5) The painting by Jean Georges Vibert, The Schism (89.5), which was authorized to be sold by the Committee on Works of Art on December 15, 1966, was purchased by Priscilla M. Cragun on May 23, for \$3500.00.

- (6) The following tapestries, authorized to be sold by the Committee on Works of Art on April 21, 1967, were sold to Mrs. Anne Rogin, affiliated with Hirschl & Adler Galleries, New York, for the sum of \$7,000.00:

Child and Blue Macaw (38.45)  
Child and Watering Can (38.46)  
The Nativity and Adoration of the Shepherds (40.29)  
The Adoration of the Magi (40.30)  
Venetian Boar Hunt (38.44)

PERSONNEL

Steven Snell resigned as Temporary Administrative Assistant as of April 14.

Martin Burrough was appointed Assistant at the Sales Desk as of April 10.

Miss Celia Candlin resigned as Assistant at the Sales Desk as of April 21.

Mrs. George Drolette resigned as Secretary to the Assistant Director as of April 21.



PERSONNEL, cont.

Mrs. Roland Droitsch was appointed Administrative Secretary as of April 24.

Ernest Graubner resigned as Assistant to the Director as of April 28.

Respectfully submitted,

James Harithas  
Curator



June 1, 1967

DEPARTMENT OF EDUCATION QUARTERLY REPORT

Curator  
Corcoran Gallery of Art  
Washington, D. C.

The Curator of Education herewith submits the following report covering the period April 1-May 31, 1967.

I. Docent Program

The docents officially ended the season with their spring luncheon on May 15, 1967. This was the first year that the volunteers had to pay for their own luncheon. In the future, it is expected that the Women's Committee pay this expense formerly provided for by the Gallery. For the first time, Certificates of Achievement were awarded to those docents who had successfully completed a year's requirements of tours and training. Mrs. James Hyde will be the new Chairman of Docents for 1967-68.

II. Tour Statistics

Last year's Quarterly Report covered a period of three months (April 1-July 1): this report only covers a two month period. Thus there are no previous statistics which can be fairly compared to this year's period. I would estimate that the present statistics represent a very similar figure to last year's numbers.

April 1-May 31 1967

Total Attendance	4088
Number of Tours Given	122
Attendance-General Tour	192
Children's Gallery: Tours	51
Attendance	1688

III. Staff Changes

Miss Frederica Harlow has replaced Miss Adele Freedman as Educational Secretary. Miss Harlow is a graduate of Hollins College and was formerly employed at the National Gallery of Art, Washington, D. C.

Roger L. Selby  
Curator of Education

RLS/fth



COMMITTEE ON WORKS OF ART AND THE ART SCHOOL

Meeting of

October 18, 1967

The meeting was called to order by the Chairman, Mr. Finley, those present being Messrs. Hamilton, Glover, Gray and Kreeger. The Secretary, Assistant Secretary and Dean were also present.

The Secretary reported that the sum of \$12,517.83 was available for the purchase of works of art. Works on consignment for sale have a valuation of \$23,900.00.

Your Committee concurred with the staff's recommendation against purchasing the painting, Fishing Craft, Coast of Labrador by William Bradford from Vose Galleries for \$1800.

Your Committee approved the purchase of the drawing, Millstone in Woods by Marsden Hartley from the Babcock Galleries for \$1000 less any applicable museum discount.

Your Committee voted not to acquire the painting, Self Portrait by Richard Lahey from the artist for \$500, but asked the Secretary to ask Mr. Lahey if he would place the portrait on indefinite loan to the Gallery.

Your Committee approved authorizing the President and the Chairman of the Committee on Works of Art to approve purchases for the 18th Area Exhibition from excess income from entry fees and gifts proffered by The Friends from this source.

The following offers of unrestricted gift were accepted:

1) Painting, Seven by Thomas Downing from Mr. and Mrs. David Lloyd Kreeger to be designated as the Carmen and David Lloyd Kreeger Purchase Award.

2) Painting, Elizabeth Margaret Massgrove Beard by Eliphalet Frazer Andrews under the Will of Olive Elizabeth Perkins.

3) Painting, Cathedral No. 3 by Leon Berkowitz from the artist.

4) Drawing, Reclining Woman by William Zorach from the collection of the Zorach children.



5) Painting, Villa St. Pierre in Marnes-la-Coquette by Dwight D. Eisenhower from the painter.

6) Painting, Not by Bread Alone by Bernard Riley from Eva Markus through The Friends of the Corcoran.

7) Painting, Life Class, Monday Morning 1936-37 by Andrea Pietro de Zerega from the artist.

The Secretary was asked to investigate whether or not the restriction, that it be permanently exhibited, imposed by the prospective donor Eugene D. Nay of the painting St. Jerome in Prayer by Bartolome Esteban Murillo could be removed, and, if so, to attempt to check its attribution to Murillo.

The offer of the gift of the painting Untitled by Stephen Sacklarian from Arthur D. Furman was declined with the thanks of the Committee.

The Secretary reported that he and the Assistant Secretary had visited the residences of Mr. George Biddle at Croton, New York and Truro, Massachusetts and had examined the collections at both places and with Mr. Biddle had made up a list of the American works which Mr. and Mrs. Biddle intend to bequeath to the Gallery under their Wills. A copy of these two lists is filed with the minutes of this meeting. Mr. Hamilton was asked on behalf of the Trustees to write to Mr. Biddle to express the appreciation of the Trustees.

The Secretary read extracts from a letter from Mrs. Charles Gogolak in which she enquired as to the possible purchase of a portrait of Commodore Charles Morris belonging to the Gallery. After considerable discussion your Committee declined to consider the request favorably.

A similar letter from Barton Evans with respect to a portrait of his ancestor Samuel Barton was also declined.

The following future exhibitions were approved:

- a) AI Held
- b) Cuzco School sponsored by Embassy of Peru
- c) Alexander Graham Bell
- d) Teruo Hara ceramics



e) Dutch or Formosan contemporary art (subject to approval of a budget by the Chairman).

f) Leon Berkowitz

g) William Middendorf collection

h) American drawings and watercolors

The Secretary was authorized to notify the American Federation of Arts of the Gallery's decision to discontinue the circulation of a selection of the Biennial through the auspices of that organization.

The following loans were approved:

1) Painting, Abraham Lincoln by George P. A. Healy to the Illinois State Museum (December 4, 1967 - February 4, 1968). The approval is subject to the agreement on the part of the Illinois Museum to send a member of its staff to pick up the painting and to return it in the same fashion by hand.

2) Paintings, Country Tavern, Feasting and The Feast by Eugene Isabey in the Clark Collection to the Fogg Art Museum (November 21 - December 29, 1967).

3) Painting, Battersea Reach by James Abbott McNeil Whistler to the Art Institute of Chicago (January 12 - February 25, 1968) and to the Munson-Williams-Proctor Institute (March 17 - April 28, 1968).

4) The indefinite loan of 42 Ispahan rugs in the Clark Collection to the Textile Museum was approved. The cost of the insurance of the collection while out of the building will be born by the Corcoran Gallery based on valuations of their current cash value submitted by the firm of Neshan G. Hintlian, which is filed with the minutes of this meeting. The Secretary was authorized to execute a loan agreement as approved at the meeting of the Committee held on April 5, 1965 with the change in the paragraph as to the insurance.

The Secretary reported that Mr. and Mrs. Kreeger had returned the painting Constantinople from the Golden Horn by Felix Ziem which they had under consideration of purchase.

Your Committee did not authorize the disposal of Old House at Easthampton by Childe Hassam.



The Staff was authorized to dispose of the diamond and ruby necklace given by Katherine Strickler Minot in 1962 at the best price which can be obtained. Mr. Dillon Ripley is to be asked if he would be interested in purchasing the necklace before another commitment is made.

The Staff was granted permission to investigate the sale of the painting St. Andrew by El Greco (or his workshop).

The Secretary read a letter from Mr. Holmes dated September 15, 1967 expressing concern about the mounting incidences of claims against our fine arts policy. The Secretary reported that since admission was charged there have been no reported reoccurrences of acts or vandalism within the Gallery.

The Secretary reported that the possible affiliation with the Washington Gallery of Modern Art, which has been under study by a special committee of the Trustees, could be considered a dead issue.

The Secretary also reported that there have been no developments to report in the matter of the Halpert Collection.

The offer of Mrs. Katharine McCook Knox to donate the color plates of the detail of the head of Washington from the painting Washington Before Yorktown by Rembrandt Peale was accepted with the grateful thanks of the Board.

The Dean then reported that plans were underway to implement the Board's approval of a special summer program for study abroad. The Dean will submit a report covering the financial aspects of the program at the October meeting of the Board for its consideration.

The Dean reported that enrollment in the Summer School for 1967 was 242 adults, 341 children for a total of 543. He reported also that the fall registration amounted to 1514, with an additional 444 enrollment in the Saturday School.

The Dean reported that he had submitted a request to implement a training program in connection with the District of Columbia Teachers College which was pending action before the federal agency involved (i.e. the Department of Health, Education and Welfare). He reported further that he was investigating collaboration with western alliance colleges who would send art majors to study in the Corcoran School.

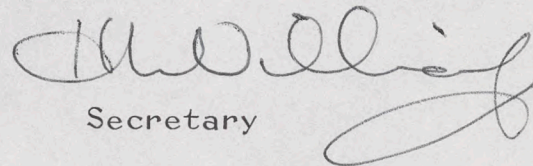


He stated that he was continuing preliminary investigations to determine whether or not it might be practical to establish a satellite teaching facility at Columbia, Maryland.

The Dean reported that he received information to the effect that Joseph Hirshhorn felt that a school program was a necessary adjunct to a collection of contemporary art. Mr. Kreeger volunteered to investigate if Mr. Hirshhorn could be persuaded to contribute funds to the School, either as endowments for chairs or scholarships.

Their being no further business to come before the Committee, the meeting was adjourned at 12:30 p.m.

Respectfully submitted,

  
Secretary



# *The Corcoran Gallery of Art*

*Washington, D. C. 20006*

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

June 8, 1967

To The Board of Trustees  
The Corcoran Gallery of Art

The Membership Secretary wishes to submit the following report covering the period April 1, 1967 through May 31, 1967.

The census of Membership is as follows:

	April 1, 1967	Raised to	from	New	Reduced to	from	Dropped	May 31, 1967
Benefactors	7	0	0	0	0	0	0	7
Patrons	5	0	0	0	0	0	0	5
Donors	17	0	0	0	0	0	0	17
Fellows	106	0	0	0	0	0	0	106
Life	10	0	0	0	0	0	0	10
I&C	68	0	0	0	0	0	0	68
Sustaining	122	2	0	0	0	2	1	121
Subscribing	94	1	1	0	2	4	0	92
Contributing	611	6	0	6	2	9	2	614
Annual Double	1,995	6	5	15	6	7	5	2,005
Annual Single	1,837	0	9	25	12	0	11	1,854
Non-resident	35	0	0	3	0	0	0	38
Honorary	68	0	0	10	0	0	2	76
TOTAL	4,975	15	15	59	22	22	21	5,013

## MEMBERSHIP INCOME DURING THE PERIOD

April \$2,710.00  
May \$2,630.00

TOTAL = \$5,340.00



MEMBERSHIP EVENTS DURING THE PERIOD

Exhibitions

Art Rental Gallery - Fifth Anniversary Loan Exhibition  
Richard Caton Woodville: An early American Genre Painter  
Jules Olitski: Paintings 1963-1967  
Harold Isen: Graphics

Lectures

Ivan Chermayeff: The United States Pavilion at Expo 67

Concerts

Josephine Feagley & Lawrence Boyll, duo (Sunday Afternoon Concert)  
The Claremont Quartet

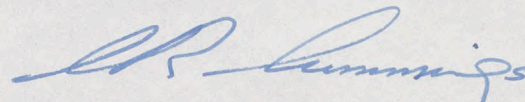
Films

The Girl With Golden Eyes

MEMBERSHIP MAILINGS DURING THE PERIOD

946 Richard Caton Woodville Catalogues

Respectfully submitted,

  
Clifton Robert Cummings  
Membership Secretary



original  
disappeared

\$9,430  
1,835

9,336

\$11,375

October 23, 1967

To The Board of Trustees  
The Corcoran Gallery of Art

The Membership Secretary wishes to submit the following report covering the period June 1, 1967 through September 30, 1967.

The census of Membership is as follows:

	May 31, 1967	Raised to	From	New	Reduced to	from	Dropped	September 30, 1967
Benefactors	7	0	0	0	0	0	0	7
Patrons	5	0	0	0	0	0	0	5
Donors	17	0	0	0	0	0	2*	15
Fellows	106	0	0	0	0	0	0	106
Life	10	0	0	0	0	0	0	10
IOC	66	0	0	0	0	0	7	61
Sustaining	121	4	0	1	0	3	3	120
Subscribing	92	5	1	0	1	1	6	90
Contributing	614	22	5	14	1	0	33	607
Annual Double	2,005	10	18	23	7	13	256	1,758
Annual Single	1,854	2	17	20	13	0	247	1,631
Non-resident	38	0	2	5	1	0	2	40
Honorary	70	0	0	18	0	0	12	82
TOTAL	5,013	43	43	87	23	23	568	4,532

\*Deceased

The loss of 568 members is attributed to those who did not renew for the year beginning September and October 1966.

#### MEMBERSHIP INCOME DURING THE PERIOD

June	\$1,835.00
July	1,240.00
August	1,187.65
September	7,225.00

TOTAL = \$11,787.65



MEMBERSHIP EVENTS DURING THE PERIOD

Exhibitions

David Park: Selected Paintings, 1935 - 1960  
Walter Murch Retrospective  
Recent Acquisitions  
100 Years of Painting from Uruguay

Lectures

Walter Murch: A Set of Values

MEMBERSHIP MAILINGS DURING THE PERIOD

4,383 Annual Reports  
3,763 September-October Calendars  
3,763 Walter Murch Invitations  
3,695 Scale As Content Invitations

Respectfully submitted,

Clifton Robert Cummings  
Membership Secretary



BUILDING REPORT

The Board of Trustees  
The Corcoran Gallery of Art  
Washington, D. C.

Gentlemen:

The Committee on the Building and Grounds begs to submit the following report covering the period April 1 to May 31st.

During the period under review, the Maintenance staff assisted with the unpacking and hanging of the Woodville exhibition which opened April 21st, and the Isen exhibition which opened on May 9. In addition, they repainted Galleries 58, 62-68 in preparation for the Olitski show and unpacked and hung the exhibition. They further repainted and re-hung the Art Rental Gallery in preparation for the opening on April 15 as well as participated in picking up and delivering the paintings on loan to the Corcoran and returning those to their respective owners.

Galleries 66 and 67 were stripped of their old wall fabric and unserviceable moldings. It was then replastered and painted. The wall and ceilings in this area which were damaged by leaks from the roof were repaired and painted.

In addition, the maintenance staff made the following improvements to the Gallery and School: the light rack that was hanging in Gallery 66 was removed and the original and more serviceable rack put back into operation, and a new partition wall was inserted in the Art School.

Respectfully,

  
F.W.B.

\_\_\_\_\_  
R.V.F.

\_\_\_\_\_  
G. G.



Board of Trustees  
The Corcoran Gallery of Art  
Washington, D. C.

Gentlemen:

The Committee on the Building and Grounds begs to submit the following report covering the period June 1 through September 31 1967.

During this period the Gallery maintenance staff assisted the Curatorial staff in the rehanging of much of the American painting collection and with the unpacking and installation of the following exhibitions: (1) Jules Olitski - Recent Paintings; (2) Recent Acquisitions; (3) 100 Years of Uruguayan Painting; (4) Walter Murch Retrospective. For the exhibition Scale as Content, to be held in October, the maintenance staff constructed the sculpture Smoke, by Tony Smith, in the south atrium, and reassembled the structural elements of the sculpture The X, by Ronald Bladen, in the north atrium, and painted its plywood skin. In addition, a concrete base was put at the corner of 17th Street and New York Avenue to support the work by Barnett Newman, Broken Obelisk.

The outside doors of the Gallery, the windows and metal grills were painted, and the locks on all the fine arts storage areas were replaced. Within the building, galleries 69, 70 and 71 were stripped of all wall fabric, and dry walls were put in and painted. The Board room was repainted, and the Comptroller's office was painted and the paneling and floor were refinished.

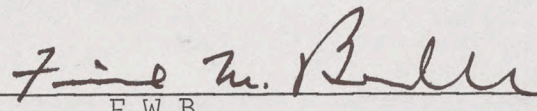


Two columns were removed from the stage of the auditorium, entailing some replastering, and the movie screen was remodeled and painted. In addition, the Children's Gallery was prepared for an exhibition of "light art." Other work which was completed included shifting the file cabinets stored in the Clark Stairway to the storage space in the Apartment, under the supervision of the Registrar. In addition, the Registrar and maintenance men cleaned out the Archive Room in the Apartment. Many files in the main office were straightened, cleaned out and removed to other offices. The Comptroller's files were moved to the vault.

In the Corcoran School, the Photo Lab was installed with equipment built in the Carpenter's Shop and with new cabinets and a sink. The studios were cleaned in preparation for the fall classes, the floors waxed, and the lockers and tables painted. The ceiling in the corridor No. 2 was painted, and the grill work on the stairway washed; the shadow boxes over display areas were cleaned, and the steps and baseboard were painted. The Student Lounge was repainted and classroom 9 was completely painted and additional lights were installed. Filters in the School air conditioners were changed, and new air conditioning in studio #2 was installed by Bishop Equipment at the cost of \$6,622.00.

The final bill for the architectural survey conducted by Faulkner, Stenhouse, Fryer and Faulkner, Architects came to \$3,592.70 which reflects the donation of \$5,000 by the Associates.

Respectfully submitted,

  
\_\_\_\_\_  
F.W.B.

\_\_\_\_\_  
R.V.F.

\_\_\_\_\_  
G.G.



October 25, 1967

Director  
The Corcoran Gallery of Art  
Washington, D. C. 20006

Dear Mr. Williams:

The Curator begs to submit the following report covering the period  
June 1st through September 30th, 1967:

PUBLICATIONS

The Corcoran School of Art (1967-1968), 36 pages, 6 black and white  
illustrations, in an edition of 10,000 at the cost of \$2,688.00.  
Printed by Stephenson Lithograph.

Drawings by John Singer Sargent in The Corcoran Gallery of Art, 64 pages,  
62 black and white illustrations. Published by Borden Publishing Company,  
Alhambra, California; edited by members of the staff of the Gallery;  
250 free copies received by the Gallery.

Report on the Catalogue of the Collection of American Paintings in  
The Corcoran Gallery of Art, Volume II: the Director, Assistant Director  
and Research Curator have continued working on the second volume of  
the catalogue of the collection of American paintings. Approximately  
a quarter of the work has been completed and edited, and it is hoped  
that the volume will be completed early in 1968.

CONSERVATION

The 19th century mahogany cabinet in the Clark Collection (26.733) is  
still in the workshop of J.W. Berry & Son, Baltimore.

The Jean Mari de Deban harpsichord in the Clark Collection (26.737) is  
undergoing repair in the workshop of Mr. Scott Odell.

CONSERVATION REPORT SUBMITTED BY MR. RUSSELL J. QUANDT, RESTORER,  
THIRD QUARTER, 1967:

Joseph Blackburn, <u>Portrait of a Gentleman</u>	edges filled - inpainting completed - varnished - restoration complete.	24 3/4 hours
Gabor Peterdi, <u>Summer Storm</u>	hole repaired -	3 "
Benjamin West, <u>Cupid Stung by a Bee</u>	mounted on new stretcher, framed with strip	8 1/4 "
John F. Kensett, <u>Autumn Afternoon on Lake George</u>	inpainting continued - painting rehung	6 "
Robert L. Newman, <u>Girl Blowing Soap Bubbles</u>	surface cleaned	1/2 "



CONSERVATION REPORT SUBMITTED BY RESTORER, cont.

Felix Ziem, Constantinople from the Golden Horn

old lining and residual adhesive removed, relined,  
cleaned (isopropyl alcohol), reironed, inpainted,  
varnished, reframed

23 3/4 hours

Robert Feke, Simon Pease

X-rays, examination, reframed and hung

4 "

article for Bulletin

17

Rembrandt Van Rijn, Elderly Man in an Armchair

spatters removed

1/2 "

Alfred Maurer, Female Head

examined and photographed - removal of surface  
coating found to be unfeasible because of solubility  
of design layers to extreme degree -  
(work in the collection of George Biddle)

2 1/2 "

Frank Duveneck, Head of a Girl

lined, cleaned, inpainted and varnished

3

Thomas Sully, Portrait of James Madison

examined, cleaned, crack filled in - treatment  
incomplete -

10 3/4 "

William Brenton Boggs, On Catskill Creek

faced, relined, cleaned, original inscription on  
reverse photographed, reironed, mounted on new  
stretcher, varnished, inpainted, revarnished

9 1/2 "

James Hope, Tavern in New Boston, Vermont

lined, cleaned, inpainted, varnished, rehung

8 "

Thomas Doughty, Autumn Scene on the Hudson

infused with microcrystalline wax, cleaned,  
inpainted, varnished

4 3/4 "



CONSERVATION REPORT SUBMITTED BY RESTORER, cont.

Unidentified American Artist, Portrait of Mrs. Russell

Old lining and residual adhesive removed,  
relined, cleaned, inpainted, varnished,  
mounted on new stretcher - inpainting  
incomplete at end of report period 21 hours

Oscar Bessau, Great Falls of the Potomac  
(formerly listed as Unidentified Artist)

lined, cleaned, varnished (signature  
revealed) - new stretcher - treatment  
incomplete at end of report period:  
some inpainting still necessary 3  $\frac{1}{2}$  "

Henry Peters Gray, The Judgment of Paris

punctures repaired  $\frac{1}{2}$  "

Constantino Brumidi, Portrait of Benjamin Franklin

examination and solubility tests - portrait  
seems to be generally overpainted in insoluble  
material 4 "

John Neagle, Colonel Richard M. Johnson

cleaned, filled, inpainted, varnished 3 "

Rembrandt Peale, M. Lasteyrie

old lining and residual adhesive removed,  
relined, cleaned, filled, inpainted, varnished-  
earlier stretcher reused 15  $\frac{1}{2}$  "

Arthur B. Davies, Hill to Hill

frame found; painting reframed 1

Housekeeping and paperwork: keeping of records of all  
restoration, organization, ordering of supplies.... 5  $\frac{3}{4}$  "

Total time worked this  
Quarter: 182  $\frac{1}{2}$  hours

(22 days, 6 $\frac{1}{2}$  hrs.)

Time still due the  
Gallery for 1967: 7 days, 2 $\frac{1}{2}$  hrs.)



CONSERVATION REPORT SUBMITTED BY RESTORER, cont.

Note: Assistance by private employees of Mr. Quandt included in same proportion as charged for his private work.

REPORT ON THEFT

Three sculptures by Antoine Louis Barye and several other pieces (listed in the Registrar's Report) were found missing from the sculpture storeroom on July 17, 1967, upon the completion of the inventory of the collection. The following measures were taken by the Curatorial Office: the police and FBI were contacted immediately; the staff prepared lists and descriptions of the works which were stolen; these were sent to galleries, museums and antique dealers in a 3-state area. In addition, since there is some reason to believe that the theft was an inside job, the locks on all the fine arts storage areas were replaced and the keys deposited with the Registrar.

REPORT ON BIDDLE COLLECTION

The Director and Assistant Director visited the homes of Mr. and Mrs. George Biddle at Croton, New York and Truro, Massachusetts to select the works which the latter intend to bequeath to the Gallery. The collection includes drawings, paintings and sculpture by Mr. Biddle and his contemporaries; a list of the works is filed in the minutes of the meeting of the Committee on Works of Art of October 18, 1967.

DISPOSAL OF SURPLUS WORKS OF ART

- (1) No sales of the paintings on consignment with Hirschl and Adler, New York, have been reported (see Curator's Report, April, 1964, p.2(2)).
- (2) No sale has been reported of the work on consignment with Victor Spark, New York (see Curator's Report, October, 1966, p.3(2)).
- (3) No further sales of sketches by Paul Wayland Bartlett on consignment with Babcock Galleries, New York, have been reported (see Curator's Reports, September 30, 1965, p.3(4); and May 31, 1966, p.3(4)).
- (4) On August 11, 1967, the following works were placed on consignment with Adams, Davidson & Company, Washington, D.C. (see Board of Trustees minutes, May 1, 1967):

Jules Dupre, <u>Stormy Landscape</u> (67.8)	\$1,000
Gustave Marx, <u>Landscape with Monastery</u> (67.11)	200

No further sales have been reported of works on consignment with that gallery (see Curator's Reports, December 31, 1966, p.2(4), and June 21, 1967, p.3(4)).



PERSONNEL

Mrs. Dorothy Phillips was appointed to a temporary position of Research Curator as of April 3 (omitted from previous Report).

Miss Adele Freedman resigned as Secretary to the Curator of Education as of June 2. Miss Frederica Harlow was appointed to this position as of May 1.

Mrs. Janie Currin resigned as Receptionist as of July 21. She was replaced by Miss Kathleen Shaver as of August 7.

Martin Burrough resigned as Sales Desk Assistant as of September 8. He was replaced in this position by Miss Christine Gregory as of August 28.

Mrs. Barbara Conen was appointed Assistant in the Art Rental Gallery as of September 25.

During the summer the Gallery was assisted by the following college volunteers:

Sheila Cantor  
Kathy Cole  
Barbara Stanton  
Carol Horwitz  
Ellen Luria  
Deborah Gribbon  
Claire Braude  
Lu Dortch

George Washington University  
Skidmore College  
George Washington University  
University of Michigan  
University of Pennsylvania  
Wellesley College  
George Washington University  
Briarcliff College

Respectfully submitted,

James Harithas  
Curator



FOUR STAR BOND  
SOUTHWORTH CLOSURE  
25% COTTON FIBER

October 1, 1967

Department of Education Quarterly Report

Curator  
Corcoran Gallery of Art  
Washington, D. C.

The Curator of Education herewith submits the following report covering the period June 1-September 30, 1967.

I. Docent Program

During the above period, a small staff of volunteer docents supervised the operation of the Children's Gallery. A series of four visits were made available to area children interested in a basic introduction to art. Far more requests were received than was possible to accommodate. All other Gallery tours were not offered because of the lack of air conditioning.

II. Tour Statistics

June 1-September 30

Total Attendance 1966 - 1492

Total Attendance 1967 - 1523

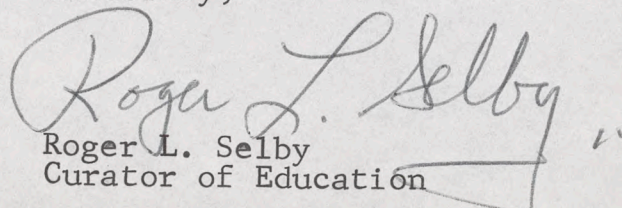
Number of Groups 1966 - 78

Number of Groups 1967 - 76

III. European Art Tour

The Department of Education conducted its second European Art Tour for Gallery members. Approximately 64 persons participated in a three week tour of Greece with additional visits to Naples, Istanbul, Madrid and Portugal. The number of participants represents an increase triple that of 1966. It was decided that the tour has been successfully established as an annual event and all future tours will require that all participants be sustaining members of the Gallery.

Sincerely,

  
Roger L. Selby  
Curator of Education



# *The Corcoran Gallery of Art*

*Washington, D. C. 20006*

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

April 28, 1967

Director  
The Corcoran Gallery of Art  
Washington, D. C.

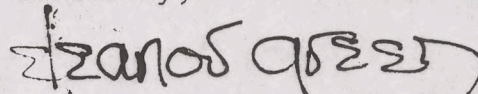
Dear Mr. Williams:

The Membership secretary has submitted the attached report on activities of his department for the period January 1 through March 31, 1967.

As of March 31, 1967, Membership in the Association of The Corcoran Gallery of Art was 4975 as compared to 4936 on December 31, 1966, and 4455 at the end of the corresponding period in 1966. Membership income for the first three months in 1967 was \$14,469.50 compared to \$14,870.96 on March 31, 1966.

While the number of memberships has increased by 520 since 1966, the income is down \$401.46. The need for a revised schedule of membership fees and a drive to increase membership, especially in the corporate and higher categories is clearly indicated.

Sincerely,



Eleanor B. Green,  
Administrator.

Attachment.  
EBG:hcd



# *The Corcoran Gallery of Art*

*Washington, D. C. 20006*

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

April 4, 1967

To The Board of Trustees  
The Corcoran Gallery of Art

The Membership Secretary wishes to submit the following report covering the period January 1, 1967 through March 31, 1967.

The census of Membership is as follows:

	January 1, 1967	Raised to from		New	Reduced to from		Dropped	March 31, 1967
Benefactors	7	0	0	0	0	0	0	7
Patrons	5	0	0	0	0	0	0	5
Donors	16	0	0	1	0	0	0	17
Fellows	102	0	0	6	0	0	2*	106
Life	10	0	0	0	0	0	0	10
I&C	68	0	0	0	0	0	0	68
Sustaining	126	2	0	0	0	5	1	122
Subscribing	94	2	1	0	2	2	1	94
Contributing	601	20	3	12	4	17	6	611
Annual Double	2,004	18	17	42	10	20	42	1,995
Annual Single	1,800	0	21	64	28	0	34	1,837
Non-resident	35	0	0	1	0	0	1	35
Honorary	68	0	0	0	0	0	0	68
TOTAL	4,936	42	42	126	44	44	87	4,975

\* Deceased

## MEMBERSHIP INCOME DURING THE QUARTER

January	\$ 6,219.50
February	4,410.00
March	3,840.00

TOTAL (quarter) \$14,469.50



## MEMBERSHIP EVENTS DURING THE QUARTER

### Exhibitions

Three Pennsylvania Self-Taught Artists: Hicks, Kane & Pippin  
30th Biennial Exhibition of Contemporary American Painting  
The Australian Painters - 1964-1966: The Mertz Collection

### Lectures

Ivan Karp: American Temperament in Recent American Painting  
Roger Selby: The Easter Story in Art  
Richard Madigan: Australian Painting

### Concerts

Russell Landgrabe, clarinetist (Sunday Afternoon Concert)  
Marlboro Trio  
Hugh Laughlin, baritone (Sunday Afternoon Concert)  
Hans Priegnitz, pianist (Sunday Afternoon Concert)  
Galliard Players  
Washington Woodwind Quintet (Sunday Afternoon Concert)


### Films

The White Reindeer  
The Case of the Mukkinese Battle Horn  
My Life to Live  
Mr. Hulot's Holiday

## MEMBERSHIP MAILINGS DURING THE QUARTER

4,490 30th Biennial Preview Invitations  
4,490 February Calendar of Events  
4,490 1967 European Art Tour Letter  
4,228 March Calendar of Events  
4,228 Australian Exhibition Preview Invitations  
814 30th Biennial Catalogues  
4,032 April Calendar of Events  
4,032 Richard Caton Woodville Invitations  
4,032 Jules Olitski Invitations

Respectfully submitted,

  
Clifton Robert Cummings  
Membership Secretary



Director  
The Corcoran Gallery of Art  
Washington, D.C.

Dear Mr. Williams:

The Assistant to the Director for Public Relations and Extension Services begs to submit the following report on activities of this department for the period January 1 through March 31, 1967.

1. SALES DESK

	<u>1966</u>	<u>1967</u>
January	\$1,774.01	\$2,314.27
February	2,007.88	2,143.35
March	<u>2,277.43</u>	<u>3,812.67</u>
	\$6,059.32	\$8,270.29
		<u>Increase: \$2,210.97</u>

2. SALES FROM CONTEMPORARY EXHIBITIONS

Nine paintings for a total value of \$10,150 were sold from the 30th Biennial of Contemporary American Painting. At a 10% commission the Corcoran will receive \$1,015.00 from these sales.

3. PUBLICITY

The major exhibition during the three months covered by this report was the "30TH BIENNIAL EXHIBITION OF CONTEMPORARY AMERICAN PAINTING" which opened on February 24. It attracted maximum publicity both in the local and the national press. Reviews appeared in the New York Times and in the Washington Daily News on February 24, the prize winners were announced in an illustrated article in the Washington Post on February 25. The opening was covered by both major Washington papers on the same day. Color reproductions accompanied reviews in the Washington Post and in the Sunday Star on February 26. The Baltimore Sun also carried a long illustrated review on the same day.



On March 1 the column "The Rambler" in the Evening Star was devoted to the Biennial, on March 3, Time Magazine listed the winners. An illustrated re-evaluation of the exhibition occupied the entire column "Viewpoint on Art" in the March 5 issue of the Washington Post and the April 1 issue of the Christian Science Monitor carried an illustrated review. Finally, both NBC-TV and CBS-TV featured the exhibition on their news programs on February 24.

As for other major exhibitions, "THREE PENNSYLVANIA SELF-TAUGHT PAINTERS" was reviewed by the Sunday Star on January 15 and in the Washington Post on January 22. Art Forum had a lengthy article on the exhibition in its February issue, as did Antiques Magazine the same month.

The opening of "THE AUSTRALIAN PAINTERS, 1964-1966" was covered extensively by the local press and television. On March 11 there was an illustrated article in the Washington Post as well as coverage on the opening. The latter was covered extensively in the Evening Star on the same date. Further pictures appeared in the March 13 Post and the opening and the exhibition was the subject of coverage on WMAL-TV on that date. The exhibition was reviewed by the Washington Post on March 19 and in the Sunday Star on March 26. It was also mentioned in much of the Australian Press and an extensive color spread was part of the inaugural issue of Life Magazine to be published in Australia.

Both Membership concerts, the MARLBORO QUARTET and the GALLIARD PLAYERS were given much acclaim by the Washington Post and in the Evening Star on January 27 and March 17 respectively.



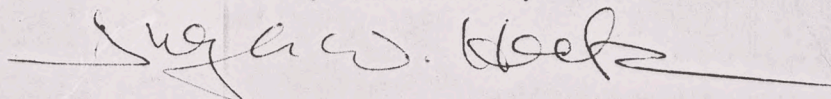
4. ART RENTAL SERVICE

	<u>1966</u>	<u>1967</u>
Rental Fees	\$4,116.50	\$4,758.50
Commissions from Sales	444.50	260.00
Overdue Charges	<u>49.00</u>	<u>40.00</u>
	\$4,610.00	\$5,058.50
	<u>Increase:</u>	<u>\$448.50</u>

5. ATTENDANCE

	<u>1966</u>	<u>1967</u>
January	13,430	12,492
February	11,752	15,407
March	<u>12,600</u>	<u>28,092</u>
	37,782	55,991
	<u>Increase:</u>	<u>18,209</u>

Respectfully submitted,



(Mrs.) Inga W. Heck  
Assistant to the Director for  
Publicity and Extension Services

IWH:jf



Put w/ papers. Oct 67

Quarterly reports - last 4 quarters -

June 19, 1967

Director  
The Corcoran Gallery of Art  
Washington, D.C.

Dear Mr. Williams:

The Assistant to the Director for Public Relations and Extension Services begs to submit the following report on activities of this department for the period April 1 through May 31, 1967:

#### 1. SALES DESK

	<u>1966</u>	<u>1967</u>
April	\$2,880.75	\$2,360.72
May	<u>2,395.17</u>	<u>1,835.25</u>
	\$5,275.92	\$4,195.97
		<u>Decrease: \$1,079.95</u>

The decrease in sales can be related directly to the decrease in attendance (see Item 5), due principally to the inclement weather during the month of May.

#### 2. SALES FROM CONTEMPORARY EXHIBITIONS

The total value of sales from the Jules Olitski Exhibition of Recent Paintings for its duration at the Corcoran, April 28 - June 25, 1967, is \$2,000. The 10% Commission the Corcoran will receive is \$200.00. Additional sales are presently being negotiated and final results will be reported at the end of the exhibition tour in November, 1967.

Eight graphic works and four drawings from the Exhibition of Recent Graphic Works by Harold Isen, May 9-June 25, 1967, were sold for a total value of \$1,215.00. At a 10% Commission the Corcoran will receive \$121.50 from these sales.



#### 4. ART RENTAL SERVICE

	<u>1966</u>	<u>1967</u>
Rental Fees	\$3,235.00	\$3,551.00
Commissions from Sales	42.50	234.00
Overdue Charges	<u>49.00</u>	<u>15.00</u>
	\$3,326.50	\$3,800.00
		<u>Increase: \$473.50</u>

#### 5. ATTENDANCE

	<u>1966</u>	<u>1967</u>
April	18,445	18,447
May	<u>15,382</u>	<u>11,565</u>
	33,827	30,012
		<u>Decrease: 3,815</u>

The decrease in attendance during the month of May, which perpetrated a decrease in sales, can primarily be attributed to the unusually cold and rainy weather during that month. The initiation of an Admissions Charge on May 6, which can account for some decrease in attendance, should be taken in view of this inclemency in weather.



## 6. ADMISSION CHARGES

An admission charge of 50¢ per person--members and children under the age of 12 accompanied by an adult excluded--for each operable day of the week except Tuesday and Wednesday, went into effect Saturday, May 6, 1967.

Admissions income for the month of May, 1967, was \$1,356.00.

Respectfully submitted,

(Mrs.) Inge W. Heck  
Assistant to the Director  
for Publicity and  
Extension Services

IWH:jf



October 25, 1967

Director  
The Corcoran Gallery of Art  
Washington, D.C.

Dear Mr. Williams:

The Assistant to the Director for Public Relations and Extension Services begs to submit the following report on activities of this department for the period June 1 through September 30, 1967:

1. SALES DESK

	<u>1966</u>	<u>1967</u>
June	\$2024.31	\$1550.21
July	1407.11	941.33
August	1928.18	1240.87
September	<u>2019.41</u>	<u>3170.56</u>
	\$ 7379.01	\$6902.97

Decrease: \$476.04

As is evident from the following figures, attendance has shown a marked decrease since the Gallery began charging admission fees. This is also reflected in the gross income at the Sales Desk. The exception is the month of September which shows an increase.

2. ATTENDANCE

	<u>1966</u>	<u>1967</u>	<u>Income</u>
June	11043	7082 /	\$1301.55
July	11308	7045 /	\$1459.50
August	13437	8968 /	\$1485.00
September	<u>9739</u>	<u>6959</u> /	<u>\$1365.00</u>
	45527	30054	\$5611.05



Income from admission fees from non-members during the 4 months covered by this report was \$5611.05. Adding the \$1356.00 in May when the Gallery instituted paid admissions, total income on fees of that kind was \$6967.05 in 5 months.

### 3. SALES FROM CONTEMPORARY EXHIBITIONS

One painting was sold from the Olitski exhibition for a total of \$2000.00, giving the Corcoran a 10% commission of \$200.00.

### 4. ART RENTAL

	<u>1966</u>	<u>1967</u>
June	\$ 916.56	\$ 709.50
July	1748.50	1338.00
August	422.00	317.00
September	<u>793.50</u>	<u>1396.00</u>
	\$3880.56	\$3760.50
		<u>Decrease: \$120.05</u>

The slight decrease of income in the four months covered by this report is caused, as previously mentioned, by the change in location of the Rental Gallery.

### 5. PUBLICITY

During the months of June, July and August, much of the publicity for the Corcoran centered around the activities in the Corcoran School. The National Competition for Playground Sculpture was covered both locally and nationally in, among others, the Washington Post on June 16 and August 3, the Evening Star on August 3, the Toledo, Ohio Blade on September 17 and in the Houston, Texas Post on August 20.

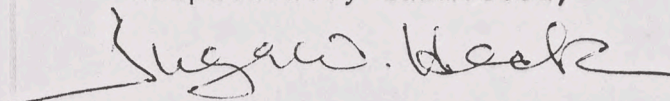


Actual School activities were subject to illustrated articles in the Evening Star on July 15, August 11 and August 19, and in the Washington Post on July 6 and July 27.

The exhibition SCALE AS CONTENT received maximum coverage even before the opening with articles in the Washington Post on August 13, September 19 and 29, and in the Sunday Star on September 10. A great amount of coverage was given to the exhibition on a local and national level in October.

The WALTER MURCH RETROSPECTIVE was the subject of lengthy reviews in the Sunday Star on September 24 and in October in the Washington Post.

Respectfully submitted,

A handwritten signature in dark ink, appearing to read "Inga W. Heck". The signature is fluid and cursive, with a long horizontal line extending to the left.

(Mrs.) Inga W. Heck  
Assistant to the Director  
for Publicity and  
Extension Services

IWH:bc